

**Sculpting Outside of the Box:
Non-traditional Sculpture
Techniques, Artists, and Contexts**

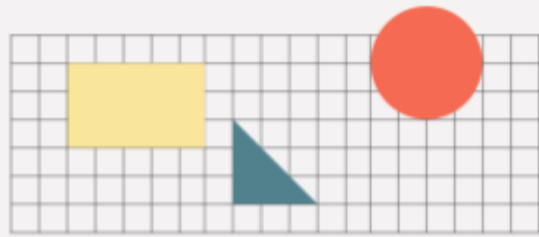
Instructor: Megan Baker

bakerm@klamathcc.edu

541-880-2362

<https://meganbaker.quantumbreadstudios.com/>

Office hours are available by appointment only



The rules of sculpture are not written in stone, wood, or ceramic. Several contemporary artists are exploring innovative techniques to create sculptural art, and I am excited to present a selection of these artists and their techniques in an exciting guest lecture.

The lecture is split into three parts, a pre-lecture survey to gain an idea of your existing knowledge, the lecture itself, and a class discussion and post-lecture survey. My role as an instructor will be to present learning materials, facilitate discussion, and guide learner progress. Efficacy will be measured by a pre and post-workshop survey in which students self-report skills. Emphasis will be defined by which class is being lectured to:

- Digital non-traditional sculpture for digital media and manufacturing engineering technology students
- Non-traditional sculptural techniques in artists' practice for art students
- Non-traditional sculptural techniques as art therapy for psychology and education students

After participating in this lecture series, learners should be able to:

- Name three artists using non-traditional sculpture techniques
- Compare 'traditional' and 'non-traditional' sculpture techniques
- Propose a way to use non-traditional sculpture in their own specialty

Learners will be expected to observe classroom decorum during work sessions so that all students can enjoy a productive environment. Accommodations will be made as needed. All learners will be provided with digital and printed copies of course materials. Learners are expected to arrive in a timely manner and follow all classroom rules. Come prepared to learn and with an open mind.

Course Schedule

A tentative schedule is provided. Students do not need to bring any materials; all assets will be provided.

Class 1: Psychology (1.5-hour session)

Date 2/4 at 12 PM

- Introductory handout (syllabus) and lecture overview
- Pre-lecture survey
- Lecture presentation
- Class discussion and post-lecture survey

- Topics covered include the current and historical landscape of sculpture, contemporary non-traditional sculpture artists, non-traditional sculpture, and art therapy

Class 2: Art for Teachers (1-hour session)

Date 2/12 at 1 PM

- Introductory handout (syllabus) and lecture overview
- Pre-lecture survey
- Lecture presentation
- Class discussion and post-lecture survey
- Topics covered include the current and historical landscape of sculpture, contemporary non-traditional sculpture artists, non-traditional sculpture, and art therapy

Class 3: Manufacturing Engineering Technology (2-hour session)

Date 2/17 at 3 PM

- Introductory handout (syllabus) and lecture overview
- Pre-lecture survey
- Lecture presentation
- Class discussion and post-lecture survey
- Topics covered include the current and historical landscape of sculpture, contemporary non-traditional sculpture artists, digital sculpting tools/software, and 3D printing

Class 4: Digital Media Design (2-hour session)

Date 2/24 at 2 PM

- Introductory handout (syllabus) and lecture overview
- Pre-lecture survey
- Lecture presentation
- Class discussion and post-lecture survey
- Topics covered include the current and historical landscape of sculpture, contemporary non-traditional sculpture artists, digital sculpting tools/software, and 3D printing

Class 5: Art (1.5-hour session)

Date TBD

- Introductory handout (syllabus) and lecture overview
- Pre-lecture survey
- Lecture presentation
- Class discussion and post-lecture survey
- Topics covered include current and historical landscape of sculpture, contemporary non-traditional sculpture artists, non-traditional sculpture techniques in my own artistic practice, and incorporating techniques into your own practice

Academic Integrity and Recording

KCC students are expected to adhere to the highest standard of academic honesty. Any act of academic misconduct in this course will result in an F for the assignment involved. To see examples of what counts as academic misconduct, as well as the college-level consequences for academic misconduct, look to KCC's policy at www.klamathcc.edu/academicintegrity.

This workshop will be documented using video, audio, and photography for student and Instructor use. Photographic/video release forms will be distributed on the first day. Students may opt out of photography/video if they wish. All documentation will be used for academic use only and may be posted on the internet for research purposes.

Accommodations & Disability Statement

Students requesting accommodations due to COVID-19 and/or students with a documented disability requesting classroom accommodations or modifications, permanent or temporary, resulting from the disability are encouraged to register with the Accessibility Services Office (ASO). This office will assist in recommending accommodations that eliminate barriers in academic coursework and/or guide you through the different supportive mechanisms that we have to offer. This office is located in Founders Hall. The office can also be contacted through the website (<https://www.klamathcc.edu/accessibilityservices>). Note: Students are encouraged to register with the ASO office at the beginning of the term and/or prior (if/when possible), as accommodations are not provided retroactively. This includes any request to complete class remotely.

Class Policies

Students must follow all the policies set by your instructor for attendance. Students should arrive to class on time and be prepared to work. Your instructor will choose how to grade you during the lecture series (if applicable).

Grading and Evaluations

Pre and post-workshop surveys will be used for instructor feedback and evaluation. There are no graded components for students in these lectures.

This syllabus is subject to change without prior notice. If any changes are made, a new syllabus will be distributed.